

ABOUT

Brooke Jennings (She/her) is a costume designer, fiber artist, and educator. Her collaborations with directors, playwrights, and artists birth dynamic and groundbreaking new work across the theatrical landscape, marrying classic techniques with cutting edge technology.

CONTACT



BrookeJenningsDesigns@gmail.com



831.430.8386



www.brookejennings.com

SAN FRANCISCO, CA



EDUCATION



UNIVERSITY OF CALIFORNIA,
SANTA CRUZ
MA Theater Arts
2013



UNIVERSITY OF CALIFORNIA,
SANTA CRUZ
BFA Theater Arts
2012

BROOKE JENNINGS

COSTUME DESIGNER

COSTUME DESIGN CREDITS (SELECTED)

<i>Psychopomp</i>	We Players	Ava Roy	2021
<i>What Alice Found There*</i>	We Players	Ava Roy	2020
<i>The Full Monty</i>	Bay Area Musicals	Leslie Waggoner	2020
<i>The Supers</i>	Z Space	Colin Johnson	2020
<i>Vinegar Tom</i>	Shotgun Players	Ariel Craft	2019
<i>Scenes from 71 Years</i>	Golden Thread Productions	Michael Malek Najjar	2019
<i>The Julie Cycle</i>	Poltergeist Theater Project	Giselle Boustani-Fontenele	2019
<i>TiJean and His Brothers</i>	ACT MFA Program	Dawn Monique Williams	2019
<i>Cry It Out</i>	Just Theater	Molly Aaronson-Gelb	2019
<i>Arcadia</i>	Shotgun Players	Patrick Dooley	2019
<i>Dancing Lessons</i>	Center Rep	Joy Carlin	2018
<i>You Mean To Do Me Harm</i>	SF Playhouse	Bill English	2018
<i>Three Sisters</i>	ACT MFA Program	Lavina Jadhvani	2018
<i>Caesar Maximus</i>	We Players	Ava Roy	2018
<i>Phaedra</i>	Cutting Ball Theater	Ariel Craft	2018
<i>Barbeque</i>	SF Playhouse	Margo Hall	2017
<i>Hamlet</i>	SF Shakespeare Festival	Stephen Muterspaugh	2017
<i>Assassins</i>	Bay Area Musicals	Daren Carollo	2017
<i>Where All Good Rabbits Go</i>	FaultLine Theater	Cole Ferraiuolo	2017
<i>Every 28 Hours</i>	FaultLine Theater	Tyrone Davis	2016
<i>Peter Pan the Musical</i>	Berkeley Playhouse	Daren Carollo	2016
<i>Belleville</i>	Custom Made Theater Co.	M. Graham Smith	2016
<i>Romeo and Juliet at Rancho Petaluma</i>	We Players	Ava Roy	2016
<i>Colossal</i>	SF Playhouse	Jon Tracy	2016
<i>Ondine</i>	We Players	Ava Roy & Carly Cioffi	2015

STAFF POSITIONS

Costume Productions Supervisor	Academy of Art University	Program Director – Alina Bokovikova	June 2016 – December 2018
Costume Shop Supervisor	California's Great America	Entertainment Director – Clayton Lawrence	February 2014 to December 2014
Teaching Assistant	UC Santa Cruz Theater Arts Department	Director of Graduate Studies, Theater Arts – Michael M. Chemers	September 2012 to June 2013

SKILLS

Costume Construction	Natural and Synthetic Dyeing	Patterning
Adobe: Photoshop and Illustrator	Watercolor and Mixed Media	SFX & Stage Makeup